3.5+0
BA (HONS) INTERIOR DESIGN

In collaboration with Sheffield Institute of Arts, Sheffield Hallam University, UK

BA (Hons) Interior Design is a creative and challenging programme that introduces students to all aspects of interior design. They will develop a range of practical and intellectual skills that encourage risk-taking and inventive problem-solving approaches.

Studio-based learning enables students to develop creative and technical skills. They will work both collaboratively and individually while taking part in small group tutorials in a studio environment.

Students will have opportunities to visit design consultancies, industrial facilities, museums and exhibitions. These visits contribute to the development of a deeper contextual and industrial understanding of interior design, with direct links to studio-based projects or theoretical studies.

Students will also continue building an understanding of the design industry by working with clients and industry professionals on ‘live projects’, mirroring the employment experience. These commercial projects will also help students understand the business context of design, preparing them for a career.

Highlights
- Specialist lecturers who are design professionals
- Good networks and professional links with the industry
- A compulsory industry internship programme provides students with the opportunity to experience real-life industry practice and develop networks for employment opportunities upon graduation
- Programme and curriculum design are enhanced by professional input from design practitioners
- Develops industry-ready graduates who can make a difference in the workplace
- Degree awarded by Sheffield Hallam University, UK

Offered at
INTI International College Subang INTK/PJBA/HONS/2017
INTAKES: APR & AUG

Duration
3.5 Years (Inclusive of a 6-month internship)

Programme structure

Year 1
The first year challenges students to explore diverse approaches to design problems and apply their creative skills in different ways. It will also challenge any preconceptions that students may have about Interior Design. During the first year, students will also learn many of the essential skills needed to work in Interior Design.

Subjects include:
- Design for Production
- Design Principles
- Design Skills
- Human Centred Design

Year 2
In the second year, design projects are often company-sponsored, and involve working directly with the client (Live projects). The subjects will help students meet this challenge and develop their skills and knowledge to a professional level. Other projects involve working to a national or international design brief. In this case, students need to demonstrate the ability to communicate their design ideas professionally, using a variety of media and techniques.

Subjects include:
- Critical Research
- Elective subject (Urban Landscape or Green Design)
- Graduation Projects

Industry attachment (Compulsory)
- Industry Placement [ID]

MPU subjects
- Community Service & Co-curriculum
- Entrepreneurship
- Ethnic Relations (Local students) / Communicating in Malay 2 (International students)
- Islamic & Asian Civilisation (Local students) / Malaysian Studies 3 (International students)
- Presentation Skills
- Bahasa Kebangsaan A*

*For Malaysian students who do not have a credit in SPM BM.

An International Study Tour will be scheduled in Year 2.

Year 3
Through a process of research and discussion with academic staff, students determine a body of self-directed study that allows them to develop a personal area of interest related to the field of Interior Design. By taking increased responsibility for the management of their own work, students are prepared for life as a professional designer.

The number and content of the projects students undertake in the third year can be negotiated. However, the academic team will offer advice that enables students to develop a portfolio that best supports their career aspirations. It is also essential that students support their dissertations and design projects with a body of thorough and convincing research and development.

Subjects include:
- Audience & Context
- Building By-Law (Malaysia)
- Collaborative Practice
- Design Futures
- Professional Practice

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